

The Bullet

Tuesday, April 15, 1986

Mary Washington College's Weekly News Magazine

Vol. 59 No. 18



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An MWC student shares a sunny day and a balloon with a friend, Saturday in the park.

Photo by Barry deNicola

Editorial

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I am hoping that I will see you all again in the Fall. Please keep supporting the programs which are sponsored by your student programmers.

On behalf of your student programming board, and myself, thank you all very much for spending your evening with me and my music.

Your friend,
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"I think going to the clinic has a reputation for being a negative experience," she said. According to Behan, some students reported feeling "treated like a herd of cattle" and others disliked association with low-income patients who also use the health department facilities. Students cite inconvenient hours and a long waiting period between their initial visit and the receipt of birth control pills as other problems with the clinic services.

Behan took her concerns to Joanne Beck, dean of students, Rhonda Malone, associate dean of students and Dr. Overman. "Dean Malone

agreed that it [birth control services on campus] was worth looking into and Dean Beck said she would be supportive of the service if it didn't cost a lot of money," Behan said.

In response to Behan's request, Dr. Overman checked into possible ways birth control service could be initiated on campus.

"I consulted several area gynecologists to see if one was available to practice out of the health center in the evening hours," Overman said. "It's a matter of time; none of those we consulted felt they had the time to operate out of the center especially since they have their own private practices," she added.

In addition, Overman said "Our staff is too limited to provide a nurse, so an outside doctor would have to bring in a nurse to assist him. This would add to the expense of the service," she said.

Another alternative explored by Overman was the possibility of bringing in a nurse practitioner from the Fredericksburg Health Department to provide birth control service. "The problem with this is that a nurse practitioner must be supervised by a physician," said Overman.

"What we would need is a physician who works with birth control, is knowledgeable about it and has the

time to work here on campus," she said. "There just don't seem to be any available."

In Overman's opinion, the size of the school does not merit the expense of creating a full-time position to handle birth control services. She also feels that current health center facilities are inadequate for the implementation of a birth control program.

Dr. Overman cited various other difficulties in the initiation of such a service. "If an area doctor did come in, there is no way to guarantee that there would be enough patients to make it worth his while," she said. "Students would have to pay for an on-campus service," Overman said, "while the department of health services are free."

Many private physicians, who can perform exams, prescribe birth control and do follow-up care are nearby the college and readily available," she said.

According to Overman, the health center staff does counsel students about birth control and refers them to the health department and area gynecologists. At this time, however, Overman says, "It would be nice to have birth control services on campus, but it would be a luxury."

While Overman was exploring alternate ways to provide birth control on campus, the Affirmative Action Subcommittee on Women's Affairs also expressed concern over the lack of birth control services. As a result, the Affirmative Action Committee, chaired by Dr. A. Ray Merchant, made a resolution to Dean Beck regarding this issue on March 6. The recommendation stated that the feasibility of distributing birth control during the regular hours of the health center should be explored.

In response to the committees recommendation, Beck plans to file a report of the health centers findings concerning the feasibility of distributing birth control on cam-

pus. Beck shares Overman's position and states that "It does not seem feasible at this time to make birth control services available on campus."

"The Fredericksburg Health Department provides fine service. It would be expensive to duplicate the service on campus. Area doctors have enough business and are not interested in working here at night," she said. "Some students don't realize that birth control pills are not an over-the-counter prescription. Not everyone can take birth control and to prescribe it requires a complete physical and medical history," Beck said.

See BIRTH CONTROL, page 10.

Student Remains in Critical Condition

Steven Brown, an MWC sophomore, remains in critical condition at a Washington, D.C. hospital from injuries he received after being hit by a car Saturday, April 5.

Brown, from Gaithersburg, Md., was crossing William Street following a rugby match at the Battlefield when he slipped on the pavement

and fell into the path of a westbound vehicle. Brown was wearing cleated shoes at the time. The incident occurred around 7:30 p.m.

According to an article in April 7's *Free Lance Star*, Brown suffered a head injury, a fractured pelvis and a punctured lung. He was hit by a 1982 Mercedes driven by a man from Charlotte Hall, Md.

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Reagan is helping this movement by his legislation, economic policies and special task forces. As Sallie Clingman states, "A real need among women is for identity. Women may feel that position, role or style established 'self', but real identity comes with a deep sense of personal worth. As soon as a woman knows that she has personal worth, she is neither demeaned nor exalted by position, role or style."

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In response to Behan's request, Dr. Overman checked into possible ways birth control service could be initiated on campus.

"I consulted several area gynecologists to see if one was available to practice out of the health center in the evening hours," Overman said. "It's a matter of time; none of those we consulted felt they had the time to operate out of the center especially since they have their own private practices," she added.

In addition, Overman said "Our staff is too limited to provide a nurse, so an outside doctor would have to bring in a nurse to assist him. This would add to the expense of the service," she said.

Another alternative explored by Overman was the possibility of bringing in a nurse practitioner from the Fredericksburg Health Department to provide birth control service. "The problem with this is that a nurse practitioner must be supervised by a physician," said Overman.

"What we would need is a physician who works with birth control, is knowledgeable about it and has the

time to work here on campus," she said. "There just don't seem to be any available."

In Overman's opinion, the size of the school does not merit the expense of creating a full-time position to handle birth control services. She also feels that current health center facilities are inadequate for the implementation of a birth control program.

Dr. Overman cited various other difficulties in the initiation of such a service. "If an area doctor did come in, there is no way to guarantee that there would be enough patients to make it worth his while," she said. "Students would have to pay for an on-campus service," Overman said, "while the department of health services are free."

Many private physicians, who can perform exams, prescribe birth control and do follow-up care are nearby the college and readily available," she said.

According to Overman, the health center staff does counsel students about birth control and refers them to the health department and area gynecologists. At this time, however, Overman says, "It would be nice to have birth control services on campus, but it would be a luxury."

While Overman was exploring alternate ways to provide birth control on campus, the Affirmative Action Subcommittee on Women's Affairs also expressed concern over the lack of birth control services. As a result, the Affirmative Action Committee, chaired by Dr. A. Ray Merchant, made a resolution to Dean Beck regarding this issue on March 6. The recommendation stated that the feasibility of distributing birth control during the regular hours of the health center should be explored.

In response to the committees recommendation, Beck plans to file a report of the health centers findings concerning the feasibility of distributing birth control on cam-

pus. Beck shares Overman's position and states that "It does not seem feasible at this time to make birth control services available on campus."

"The Fredericksburg Health Department provides fine service. It would be expensive to duplicate the service on campus. Area doctors have enough business and are not interested in working here at night," she said. "Some students don't realize that birth control pills are not an over-the-counter prescription. Not everyone can take birth control and to prescribe it requires a complete physical and medical history," Beck said.

See BIRTH CONTROL, page 10.

Student Remains in Critical Condition

Steven Brown, an MWC sophomore, remains in critical condition at a Washington, D.C. hospital from injuries he received after being hit by a car Saturday, April 5.

Brown, from Gaithersburg, Md., was crossing William Street following a rugby match at the Battlefield when he slipped on the pavement

and fell into the path of a westbound vehicle. Brown was wearing cleated shoes at the time. The incident occurred around 7:30 p.m.

According to an article in April 7's *Free Lance Star*, Brown suffered a head injury, a fractured pelvis and a punctured lung. He was hit by a 1982 Mercedes driven by a man from Charlotte Hall, Md.

Y.D.'s Named Best Club

by PATRICIA J. WEBER

Attributed in part to their unique and very successful fund raising through hamster races held in the Pub, the Mary Washington College

Announcing...

Dr. Jo Gayle Howard, a reproductive physiologist in the Department of Animal Health at the National Zoo in Washington, D.C., will speak on "Reproductive Technology in the Big Cats" today, Tuesday, April 15, at 4 p.m. in Combs, Room 200. The lecture, sponsored by the Department of Biological Sciences, will address artificial breeding techniques. Admission is free and open to the public.

The 1986 Annual Student Art Exhibit at the duPont Galleries will run through Thursday, April 24. Hours for the gallery are Monday-Friday 10 a.m.-5 p.m., and weekends 1-4 p.m. The exhibit is free and open to the public. For further information, call x4357.

Fredericksburg's "Rude Mechanicals" present *Interstates*, an original play written by MWC professor Dan Dervin, to be held Thursday, April 17 thru Saturday, April 19 at 8:15 p.m. at the Central Rappahannock Regional Library. Tickets are \$6.00 reserved, \$4.00 general admission and \$3.00 for students and senior citizens. For information, call 899-4330.

Jefferson and Marshall Halls present *Lip Sync* to be held Saturday, April 19 in Dodd Auditorium at 7 p.m. Admission is \$1.00.

Belmont presents the film, *Pablo Picasso: The Legacy of a Genius* to be shown Tuesday, April 22 at 8 p.m. in Chandler Hall, Room 102. For further information, call 373-3634.

The MWC Singers Concert will be held Wednesday, April 16 at 8 p.m. in the ACL Ballroom. Admission is free and open to the public.

The Dance Company will present its Spring Dance Concert in Klein Theatre on April 17, 18 and 19 at 8:15 p.m. and April 20 at 2:15 p.m. The concert will feature guest performances by Clifford Shulman of Jose Limon's "Chaconne" (1947). Jean Hunt and Amy Ginsburg will perform in a program of premieres and repertory works by Shulman, Hunt and Ginsburg. Admission is free and opens to the public. For further information, call x4338.

Young Democrats were named Best College Club at the Virginia State Young Democrats Convention, held April 4-6.

Seven MWC delegates attended the Blacksburg convention, serving several of the state committees. President Ray LaMura served as Chairman of the Constitution and By-Laws Committee which discussed and voted on motions to raise state-wide dues and to require, upon election as a state officer, that an oath be taken.

Delegate Jeffrey Caine

represented MWC on the Affirmative Action Committee, in addition to preparing and submitting a report of the affirmative action taken by the MWC Young Democrats.

Delegate Lisa Conrad served on the Awards Committee and Christine Connell attended the meetings of the State Rules Committee. Connell was also named as the 7th District Chairperson of 1986-87.

Among the state politicians in attendance were Senator Virgil Good, Chairman of the 1986 Young

Democrats Convention, Congressman Jim Olin, Senator Granger MacFarlane and Richard Davis, who delivered his final speech as Chairman of the Virginia Democratic Party. Steve Cochran was elected as the 1986-87 Young Democrat President.

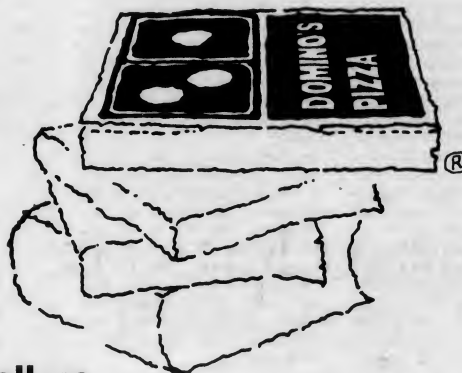
Governor Gerald Baliles addressed the Convention last Friday evening and encouraged all to participate in upcoming state or local elections.

The MWC delegates were "well respected" for their moderate views expressed throughout the convention, stated LaMura.

The last Young Democrat meeting of the semester was held Thursday, April 10. The past year's officers were recognized and the newly elected 1986-87 officers were announced as follows: Lisa Conrad, President; Ron Zanarotti, Vice President; Karon Joyner, Secretary; Jeffery Caine, Treasurer; and Jay Bradshaw, Publicity Chairman.

President-elect Lisa Conrad assured the continuance of the hamster races next year.

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Features

Professor's Play Premier a Success

by LAURA M. MASON

Assembling myth, humor and serious dramatic contemplation, Dan Dervin has created a masterpiece of symbolism in *Interstates*.

If you have not heard, one of MWC's own professors, Dr. Dan Dervin, has written a play, *Interstates*, which is currently being performed by the Fredericksburg Rude Mechanicals. Six MWC students are performing in the play and an MWC alumnus is directing the show.

The play itself is complex, an outgoing gas station attendant is running an average gas station on an interstate, and somehow he is an integral part of all that happens on the interstate.

Interstates has both humorous and serious overtones. It opens with a mythical prologue and then moves into a 20th century interstate gas station operated by Gabe and frequented by his friend Dee Cee. There are many deaths, some unexplained disappearances as well as awakenings to reality in the play.

The interstate is life itself and its various lanes are lifestyles. Fantasy and myth play a major part in this production as the characters are caught up in the traffic of life on the

interstate and are rarely able to find an off ramp onto a less traveled road.

Characters are caught in the fast lane, some are forced to change lanes and some accidentally drift into another lane without realizing what is happening to them, "metaphorically, of course."

Interstates' director, Chip Straley, a 1980 graduate of MWC, has been involved with the Rude Mechanicals for four seasons and has directed one other play for them. Playwright Dervin was the director's advisor while he, Straley, attended MWC. But it was an accident that Dervin's manuscript found its way into Straley's hands.

Straley said he had never directed an original play before and that it was a great challenge. Enthusiastically, he noted that he was proud of the production and that the cast and crew worked great together even from the first audition.

Pete Mealy has been with the Rude Mechanicals for three years. The role of Gabe was Mealy's first lead and he performed with great enthusiasm and animation. Mealy was very excited to discuss the play. He said he enjoys most the close contact his character is allowed to make with the audience. He performs frequently in musical groups around Fredericksburg and he noted that

the kind of interaction he has with the audience during the play is completely different from any other type of performing he has accomplished. He also asserted that it was the most exciting.

MWC sophomore, Ellen Harter, has the female lead in *Interstates*. Harter too is very excited about working in an original play. She said creating a character with no background or past performances to look at was difficult but exciting.

Mealy and Harter offered extraordinarily strong performances, and both should be commended.

Loren Franceen, a junior at MWC, auditioned for the play on the spur of the moment and was not even sure she would accept a part until she met the cast and crew. Then she knew it was a group she wanted to be involved with. Other MWC students in the play are Don Yaroz, Debbie Hyland, Janet Foltz and Johanna Fingerhut.

If you did not see this play last weekend you have only three more chances. Do not miss this opportunity. Besides being interesting, funny and thought provoking, the play is an original written by one of MWC's own professors and many fellow students are involved. This is a once in a lifetime chance—don't pass it up!

Final performances are this Thurs-



Pictured above Mayday and Radar (Janet Foltz and Debbie Hyland) hold Gabe and DeeCee (Peter Mealy and Ellen Harter) hostage as they plot to destroy the interstate.

Photo by Barry deNicola

day, Friday and Saturday, April 17-19 at the Rappahannock Regional Library on Caroline Street. Tickets

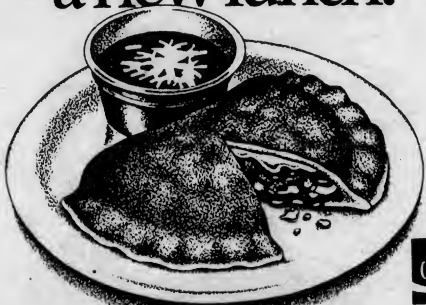
are \$6 for reserved seating, \$4 for general admission and \$3 for MWC students and senior citizens.

Personals

Mark over in Jefferson—"What you need is some hot passionate sex!"

Thanks Misslissa for all your last minute help in the artsy-fartsy department. You got us out of many a bind! The late night Bullet crew.

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EOE

Columns

Chris Zavrel

Say Cheeeeeese Please

As the weather has been getting nicer and nicer, I've noticed that a lot more people are getting out their cameras and taking pictures of the campus, themselves and their friends. I'm not so sure that they're really moved by the beauty of the campus, as much as they would like to finish off that roll from Florida, so they can get that sucker developed and see if that boy they met from Syracuse is really as cute as they remember him being.

This explains the casual picture-taker, like your stupid suite-mate who thinks it's cute to wake you up on Friday morning and take your picture while you're still in bed. "But I just want to finish this roll." Ha, ha. I just love seeing pictures of myself looking like the bottom of the laundry bag.

But who can explain the manic picture-taker? Don't you know of at least one person who feels like it is their duty to chronicle you and your friends' every move, committed to film for eternity? I suppose in a way this is good. It's like having your own staff photographer along for the ride. If you miss a picture that you really wanted, you can count on the staff photographer having caught it.

This type of person carries their camera around with them everywhere, and is really into "no posing" pictures, as "Hey, c'mon everyone, no posing, just look

natural."

I hate "natural" pictures. I mean, think about it. A photo is all you're going to have to remember yourself by in about twenty years, so you like to have a certain amount of control over how your self-esteem is going to be gauged in later years.

Who wants to look back on their Junior Ring Dance with fond memories, and when the kids ask to see the pictures, you have to show them the only ones you have—the ones with you stuffing a shrimp into your mouth with the cocktail sauce running down your sleeve, or the one of you and your date out at one of the parties at the Holiday Inn: "Boy, Daddy, you sure look like you were in pain." "Gosh, Mom, your eyes look awful red in this picture. Were you tired?"

Who doesn't look at themselves in a mirror? After twenty-some years of looking at yourself in a mirror, you got to be pretty sure of what you look like. You look in the mirror, and say, "Hey, not too bad. A zit here, a little make-up, no problem."

So how come you never look like yourself in pictures? You always look like you've been dead for two hours in pictures, or else you've got this stupid look on your face, or else you're just plain ugly.

Naturally, everyone says, "Oh, that's a really nice picture." They're not going to tell you the truth

because more than likely, they're either related to you, and therefore look alot like you, or else they're your friends and you pay them to say nice things about you, or they're the stupid staff photographer following you around everywhere telling you to act natural, and face it, natural is ugly. Yet another reason why I hate "no posing" pictures. I need those extra few seconds to compose myself and get as handsome as I can, not only for my sake, but for the sake of my future descendants.

Don't you ever wonder why you are driven to break out the camera when you come back from the C-Shop or the Pub? Is it some innate desire to humiliate yourself? Go over to your dresser, or go out into the hall and look on the bulletin board, and look at some of the truly embarrassing pictures you've had taken of yourself after you're pretty well oiled up.

Maybe these pictures serve as a warning, never to get in that condition again. But the headache that you woke up with the next morning was plenty of warning, so that can't be the reason you're keeping these pictures.

Maybe it's because you want to remember how much fun you had that night. But the pictures never really convey the fun you actually had that night. You look back at these pictures, and say, "What was

so fun about spending the night in the bushes behind Westmoreland?" Or, "Hey a picture of me curled up on the floor in front of the toilet. Looks fun!"

Also, you can never show these pictures to someone else who wasn't there. They just won't get it. Maybe you keep these pictures as proof for your children that you once weren't this cranky, and knew how to have fun: "Look here, Suzi, here's Daddy after he just threw up on Mommy. Boy, that was when kids knew how to have fun."

Pictures inevitably come back to haunt you. You don't even have to be doing anything stupid in them to be embarrassed by them. Dr. Palmieri is blackmailing me with a picture in which I happen to be doing something stupid, but that is often not the case with the majority of pictures.

Susan Mulligan asked me to mention her in my column this week, so I was going to ask my mom to bring down my old St. Anthony's yearbooks, and put in a picture of her when she was in the sixth grade. See, old Sue didn't do anything stupid in that picture except have it taken, and have me around to dangle it in front of her ten years later.

One of my favorites is a picture of my brother and me at my sister's wedding. Sure, we were cute, but our ties were wide enough to land a 747 on.

No matter how positive you are that your pictures turned out stupid, you're curious to see them just the same. Don't you hate waiting for the pictures to come back? The suspense is amazing. When they do come back it's like Oscar night: "The envelope please."

My girlfriend, Janet Hall, Westmoreland 311, x4297, has had four or five rolls of disk film that she has yet to develop. We're talking here about film that is a year and a half old. You guys have probably seen the pictures from last Ring Dance, right? I haven't seen the pictures from my Ring Dance last year.

When, and if, these pictures are developed, they could serve as an important historical document, sort of like discovering the Titanic with some of the ship's wine bottles still unbroken. These undeveloped pictures could provide valuable information about the past. That's one good thing about Polaroid cameras; there's no waiting. Instant gratification. You can also reserve the right to rip up a picture as it's developing if you don't like it.

I keep stealing pictures of Janet and her friends from them, and it really ticks Janet off. She says she's mad because she won't have any pictures of herself.

See ZAVREL, page 11.



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Columns

J. Baker

Gloria Steinem—A Class Act

Gloria Steinem's visit here was one of the more exciting things to happen on our campus this semester. Despite the angered and vitriolic opposition to Steinem's dramatic appearance as a feminist, she does not look anything like the scary monsters conservatives describe. Steinem's address was a success and we should all thank S.A. Executive Cabinet, Hamlet House and Circle K. Dodd Auditorium was full (a phenomenon only occurring with a good concert).

The successful elements of Steinem's speech were not only that the student body got to hear an inspirational talk on the benefits of equality among the sexes or that once the liberal side of the coin was shown without all the "paving the road to communism" paranoia. More importantly, many were challenged on their personal views. Conservatives in the audience were exposed to the ideas that they never fully confronted before. They were forced to see the validity of the other side. This does not mean that all walked out born again feminists, but rather people walked with ideas in their heads that would let them come to a more fair conclusion on which side to stand.

Maybe there isn't even a right side to be on, but no one can deny that Steinem's lecture was eye opening.

There were a few who felt very threatened. They did not consider hearing someone else's views, which happened to be in opposition to their own, as a worthwhile experience. Of course, after the speech there were the right wing conservatives, the anti-abortionists, and the fundamental Christians outside distributing flyers about the Feminist Facade. They were ready to prove that feminists are actually anti-God, anti-family, and most likely working for the Soviet Union. They were complaining that Steinem's speech was terribly one-sided.

I would have to agree that the speech was biased, but ask yourself—how many left wing national television stations are there? There are three national cable networks that devote their programming to the proliferation of conservative ideals. For every dollar spent on a "liberal" cause (pro-choice, gay rights, environmental protection) over one thousand dollars are spent for a conservative cause. This fact belies the notion that there are simply more people in favor of the conservative causes than in the liberal ones.

More accurately, there are more people with a lot of money behind conservative causes, but the majority find themselves behind other causes like basic concepts of equality. Remember, 2 percent of our nation's population controls almost 50 percent of our wealth.

A lot of anti-abortionists were furious that Steinem was allowed to speak basically uncontested, but I don't remember any pro-choice concepts being included in the literature they somehow managed to have slipped under our doors last year. Do you remember that?

Everybody received a double-sided piece of paper with a picture of a fetus on it and cute little "facts" on it like: at four weeks old a fetus can respond to touch, and has feelings. What they managed to do with this simple little fact was suggest that a fetus has feelings (synonymous with emotions) when actually what can be taken only for fact is that at four weeks a fetus has developed a nervous system—sounds a little different that way doesn't it?

What amazes me, is that for over a thousand years Christians and others have defined life as beginning at birth, but as soon as a safe and legal abortion came about they began to change their tune. No one,

not even a feminist, is for abortion. All see it as a terribly painful ordeal. All dream of a world where there would not have to be any abortions, but the difference is that feminists believe it is a woman's right to decide, a point many refuse to comprehend because they are confused by the personification of the fetus.

One student's desperation to have himself heard (he distributed flyers on Seacobeck tables the day after the lecture explaining that he was hurt by the apparent ridicule of his point of view) struck me as ironic. I'm sure he felt a lot like the majority of Americans felt when they saw a man that stood for everything they thought they had broken away from (repressive traditional conservative values) elected president.

It's the same way I feel when I see our previously progressive society being held back by a few with power and wealth who can't accept that their mate is their peer or that the views of their adversary may stand their own ground in the land of freedom.

Gloria Steinem was a refreshing break from the conservative propaganda bombardment that stifles our minds. We were challenged and encouraged to think. Finally we saw things more clearly, and I do not mean this from a feminist or even a liberal standpoint. It was an experience that opened our minds—a phenomenon that just happens to occur much more frequently with a liberal perspective.

Personals

Gail—Midnight rendezvous at 7-11?
Your bubble buddy

K, N, & B—Have you seen our banners?

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Mike—Had any head on your chest lately?

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Devils Win to Goats' Chagrin

by WENDY LaRUE

The Devils, made up of the freshman and junior classes won the overall competition for Devil-Goat Day this past Friday.



Junior Mike Good demonstrates flexibility in the Devil-Goat Day limbo. Photo by Barry deNicola



Kim Rivenbank in the leap frog. Photo by Barry deNicola

With a win in the final event, the tug-of-war the Devils gained enough points to beat out the Goats. Prior to that event either team could have won.

The two teams split the points for the suitcase game which involved ten couples for each team racing to put on and take off all the clothes in a suitcase in a relay game.

Events won by the Goats included the scavenger hunt, leap frog and the egg toss, which they won because of a Devil disqualification.

About 200 students filled Westmoreland square to participate in this MWC tradition. Sophomore class president-elect Kim Rivenbank said the games started late because there were not very many people at first, but as the events started, more and more people arrived.

During the Devil-Goat Day festivities Marshall Hall announced the winner for its Florida Fly raffle to be junior, Sharon Komito.

Friday evening, keeping with the festive spirit, the MWC Singers, MWC Chorus and the Fredericksburg Singers presented their annual Lighter Side Concert to a near capacity crowd in Dodd Auditorium.

Their program consisted mostly of older tunes, like *Georgia on My Mind*, but was highlighted by some newer songs including *We Are The World* and a medley of songs from the movie *Footloose*.



Susan Thomasson and Barry McCormick dash off to their honeymoon in the Suitcase Race. Photo by Barry deNicola

Art Show Gives Awards

by ALLISON A. SHEPPARD

The 1986 Annual Student Art Show opened Thursday, April 10, with a gala reception, followed by an awards ceremony honoring MWC studio art and art history students for excellence in their field.

The show is a culmination of student efforts for the entire academic year. Represented are over 100 two-dimensional works and another 100 ceramic and sculpture pieces.

The duPont Galleries bustled for a week in anticipation of the show's opening night. The works exhibited this year were carefully selected from a vast array of entries. The show contains examples from printmaking, drawing, painting, sculpture, ceramics and textile media. Studio art students helped Joseph DiBella, director of the galleries, and the gallery management students arrange and hang the show.

I rated the show as one of the best yet and I think the show has reached a plateau that will be hard to maintain. Of the exhibition, senior Tom Little remarked, "It's really good. Oh yeah, it's an honor to have pieces in the show. There were a lot of submissions and only the best can be

chosen; especially this year I'm glad I got what I got in." Little also asserted that each year there is more and more competition and that the show gets better and better.

Many pieces at the student show are for sale to the art collector and roommate or friend alike. Prices range from \$25 to \$200 and beyond. It seems like a pretty good deal... who knows who will be the next Picasso?!

The show runs through April 24 and gallery hours are Monday thru Friday 10 a.m. to 5 p.m. and weekends 1 p.m. to 4 p.m. The galleries are free and open to the public.

Congratulations should go the following MWC art department students who won awards in the various media: Heidi Reiszies, Tom Little, Margaret Embree, Michael Dean, Suzanne Moe, Karen Zahorchak, Cynthia Bowers, Mary Lou Davis, Lee Robertson, Patrick De-
joux, Alexander Zurun, Rebecca Architzel, Dwyn McCormick and Peter Soderholm.

And for excellence in art history, applause goes to Laura Ewert, a senior majoring in art history and historic preservation.

U.S. Department of Transportation



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Scott Kaplan

Hey Man—I'm History!

Fred's Bag thinks we graduating seniors like to cry and whimper about our leaving MWC and facing a big bad world. They're right but they don't like it, toooo bad!!! In four years at the Wash, many changes have taken place. Now that I all think I'm going to talk about

those changes, I'm not—partly because I can't remember them all and partly because I don't want to.

There are always a few people I would like to thank and acknowledge before leaving here and since Kathy McDonald told me I could write anything I wanted to, here goes:

I'd like to thank Chris Utthey, Sue Foster, Dean's Beck, Baker and Malone for showing me both correct and incorrect leadership styles, the Academy, Dustin Hoffman, Adam Jenkins, Mike Beall (my first roommate), Marshall Basement (for being some of my closest friends and for

having aids), Mom and Dad (who deserve at least a passing note), Laura M. Mason (ever notice she's the only one who uses a middle initial in her bylines?), Susan Loyd and President Anderson.

There are other people including those above who I want to say goodbye to now because I won't see them after graduation or because I hate goodbyes in person. "Goo" Joyce Bowman, Dawn Tanner and Erin Keenan (if they would just stop arguing), Kris Woodward (when she's ready to stop being mad at me), Jeff "Yuh" Elkins, Kemetia Foley, Clare Hughes, all my professors (whether I thought they were good or not), etc., etc., etc.

I suppose that five years from now, after I've given the Alumni Association all of my Senior Challenge money and all the construction has been completed (he says not too confidently), this campus won't look quite the same as it did when I drove into the iron gates. More bricks around this place I bet will keep somebody in business for years to come. I think, however, that these changes will be good, just so long as they "keep the name."

A new library, student center, different academic buildings and better living (i.e. coed) conditions will all

help to make this place a better college. I think the best thing anyone of us could do is "sell" the school after we leave. If enough of us inform the public, telling them what MWC is really like, we wouldn't have an image problem (if indeed we ever had one). Any person or potential student who, after this year, still feels that Mary Washington is a girls school is not someone we want here.

As for me, I hope to complete my student teaching after graduation and be in a classroom by the fall. Either NOVA or Pinellas County (St. Petersburg, Fla.)—and if I don't, I don't know. People always "fall back" on teaching, but I've wanted to teach for quite a while. There have to be plenty of jobs so I'm still hopeful.

Usually a good piece of sage advice is used to end good-bye columns from us seniors, but I'm not sure that I have any that everyone hasn't already heard.

If I had to pass along something, it might be—Don't do anything you're not 110 percent sure you want to do. The number of times I've seen people unhappy over what they are doing saddens me greatly. Give life everything you have to offer it and not the other way around.

David Greer

Take, Take Me Away

I'm always looking for a way to tie things up, a way to glue all the rting pieces into some sort of order while continuing to crash, happy, into chaos. My latest summation is "The best mistake I ever made was going to Spring Formal." I don't necessarily believe in the native Puritan code of ethics, but maybe I should: It might just help my head by welcoming Hell in all her rry. You see "Spring Formal"—that's the way you pronounce it—are the code words, the catchphrase, hell, a nice way of saying "student fallout." If you were there at my table Saturday night, then you know what I mean (How's

your butt, Ernest?).

Spring Formal summed up four intense, deliciously destructive years for me. Sitting there—or propped there if you want to be technical—I saw my neighbors milling about, swaying, singing, dancing. And I thought, "Mark Bentley's too right, this place is home; these people are my neighbors." Bentley's ghostly words in his last column—words from beyond, the job world—remind me of this time last year when Phil Collin's *No Jacket Required* first came out, when Icky and I sat in that gloriously sun-lit window in Bushnell 320 talking, remembering. Now listening to my roommate play and replay

"Take Me Home"—from the bed in Puritan pray—I think how familiar, how old, how wonderful the song still is, like neighbors you've known for years.

Yes, last night—this being the Sunday afternoon requiem—I relearned all the lessons these heights have taught me: four years of trial and error revisited under the aegis of an alcohol cloud and a clipped, fingernail moon (I couldn't even use the madness of the full moon scapegoat). And that most important of all rules that I've come to appreciate dropped on my foot out

See GREER, page 11.

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BIRTH CONTROL from page 3.

Merchant explained that the AAC's position on this issue is advisory. The availability of birth control is a women's concern, and the recommendation made by the committee is a logical one to make, he said. However, Merchant cited considerations similar to those reported by Beck and Overman in regard to implementing birth control services here.

"The number of students who would actually take advantage of the service, the costs of initiating the program and the cost of its upkeep," must be reviewed before the program could be considered feasible, Merchant said. In addition, he said that in terms of dollars and cents, there may be other ways that available funds could be used which might have greater impact on a greater number of students.

Despite these obstacles, Behan regards birth control services here

not as a luxury, but as a necessity. Behan contacted the health center facilities of eight Virginia colleges and universities (George Mason, James Madison, Longwood, Old Dominion, Radford, Virginia Commonwealth, Virginia Tech and University of Virginia) to find out if birth control was available on their campuses.

"All but one of the eight schools prescribed birth control in their health facilities on campus," Behan said. She feels that in order for the administration to further consider this issue, "Students must let their feelings be known," she said.

According to Mrs. Jean Pruden, administrator of the family planning

clinic at the Fredericksburg Health Department, there is currently a 522 patient caseload in family planning. "A large number of the patients are MWC students," Pruden said.

"Some students have said that they would like to have birth control services on campus," she said. "Our services are adequate and not far from campus, but the family planning clinics are at what seems to be an inconvenient time for students," she said.

Pruden says that due to her heavy caseload, "...students must wait at least a month and usually closer to two months after their initial interview before receiving birth control prescriptions. 'I know that's too

long," she said.

One student who has used the health department for birth control services reports, "It's [the clinic] not far away if you've got a car, but it takes me about twenty minutes to walk there. Because of the wait involved, I have to skip my classes for appointments at the clinic," she said.

MWC Professor of Sociology, Bill Hansen, who is also a member of the AAC, said that "In order to be in tune with other colleges in the country," MWC should give students the option of birth control services on campus.

"Birth control is an important concern of women and the consequences

[of unwanted pregnancy] can be very negative," Hansen said. He added that an appropriate way of dealing with the sensitive issue of birth control would be to educate the college and the community that it is a necessary service.

Although the implementation of birth control services is currently considered by administrators at the health center as an impossibility, Merchant said that if the students wished to pursue the issue, work through the Student Association would be the appropriate way to voice their opinions.

Behan said, "If the students want birth control service, they are going to have to demand it."

STEINEM from page 3.

evaluation of work and changes in our mass culture.

"Our capacity to have children makes us different," said Steinem, "and the way men control that makes this a patriarchy." She added that this theme is probably the single most important issue to the women's movement of today.

"We originally took this up as a means of survival," she said. According to Steinem, reproductive freedom means "freedom to choose." She added, "It's a simple statement that expands the idea of individual rights like freedom of speech to include reproductive freedom without governmental interference."

Other points that should concern today's women, said Steinem, are the making of democratic families and a re-evaluation of work. By the first, Steinem means "making the family a true microcosm of the state." She suggested that little children can as effectively be raised by men as well as women, and this would, democratically, "give all the [family] members rights."

In the same respect, according to Steinem, most of what women do is defined as non-work. She noted that homemakers do real and productive work, and the "social value of the worker is what's important, not the work."

Steinem's final point focused on the way women and other minorities are depicted in the media. "I'm still waiting for the 'ring-around-the-collar' commercial to change," she said. "I'm waiting for the woman to say, 'Why don't you wash your neck?' or better yet, 'Why don't you wash your own shirt?'"

Steinem also spoke out against the Moral Majority, saying, "I think they may be the people our European ancestors came over here to get away from."

Steinem concluded by saying that a movement only consists of people moving. She added, "As Rose Kennedy used to say, 'I'm for anything that's off its ass.'"

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Sports

Changes Key to Lax Victory

By KIM LANCASTER

A small but enthusiastic crowd turned out to cheer the Blue Tide Women's Lacrosse Team on to victory in Friday's game against Randolph-Macon Women's College. The Wash defeated Randy-Mac 9-7.

MWC was down at the half 4-6. In the second half MWC rallied to take

the lead holding RMC Women's to three shots and one goal. Tricia Cassidy scored the final of her four goals with 12:31 left on the clock. With 10:24 left of play Pam Heller netted the eventual game winner, third goal of the day. Other goals were made by Lee Ann Baker and Jenni Roak.

Coach Beth Hollibaugh was very pleased with her team's performance saying, "I'm very happy. We fixed

everything and changed everything that we needed to change." In the second half Hollibaugh got the A wings to help the double team which was all the defensive need. The attacks ran more and RMC was forced to pass.

Freshman Connie Roberts came off the bench to do an excellent job in helping the double team. Jenni Roak, another freshman, stayed with RMC's number 10, one of

RMC's top players.

Hollibaugh comments about her team's performance this season saying, "It has been good. We played alot of tough people earlier in the season, but our schedule is getting easier. It was frustrating for us in the beginning, but the team didn't get down. The rest of the season looks very positive. It's going to be tough, but the team has a great attitude."

Rugby Club Meets Success

By DON ZDANCEWICZ

How does one measure the success of an athletic team? Is it the enjoyment the athletes have in playing their sport? Is it by the number of

fans they attract to their games or the crowd support from these fans? Or is it strictly the win-loss percentage?

The rugby club is nearing the end of its second year at MWC. In the

rugby club's first four seasons [1 fall, 1 spring each year], one could only say that it has been successful on all counts.

The fan support at games is almost without precedent. The fans not only show up, but actually become involved in the game. No team at MWC, especially in two short years, has found such a following.

The rugby club not only has fans, but they have players. While some varsity teams have a hard time fielding complete teams, the rugby club has none. The rugby club has swelled to more than fifty men. Even though about forty have returned

from last year's team, they are still young and promise to keep the club going strong for many a year. Coach Dave Steckler has shaped the rugby club into possibly the most overall successful team at MWC.

With a 3-2 record on the year, the A side sat out this past weekend in preparation of the big weekend ahead. The B side, on the other hand, destroyed Hampden-Sydney 31-9.

The rugby club resumes their play this Saturday while hosting a tournament at the Battleground complex. This round-robin tournament will feature Navy, Georgetown, and William and Mary. The games will start around 11 a.m. and promise to be a full day of excitement.

GREER

from page 9.

the glue, blue; the rule that could be emblazoned on every dorm and beer can, be made a collar of the honor code, be committed to memory by every guy with an ego bigger than his brain, the rule that I tell Junior when he goes off to college with my old milk crates and my wardrobe and savings: always think before you speak!

Of course, the rule fell too late; Mr. O had already neatly inserted himself in my mouth. But conventionally, Mr. Amnesia guest-tutored I can't remember exactly what. Embarrassment taught me. Probably something "tabworthy."

I still remember my earliest lesson with him when I learned at the innocent age of six "Never wear your pajamas to school." The lesson came right after Mr. Pain's: Never climb in the bottom drawer of your dresser to reach the top drawer where your pants are so you won't have to go to school in your pjs.

I'm still scarred by that very impressionable lesson—no hair under my chinny chin chin. But it was invaluable now I know; it knocked me sense into me (just like Ernest knocked some sense into his...well, lined wisdom in the end, so to speak). When I came here I had the prerogative to ask questions like "What's that?" (Seacobeck) or "Is that humanly possible? (Jim Laneau?). And I wondered why they had to renovate Chandler while we in Custis "rem-ing" and why they backhanded behind Bushnell into

a sewer when poor Nina's building didn't need any more ode de toilet. And I wondered why Tom Bosley would ever want to give up acting to be President of a college.

Then I found my wings folded under and flapped 'em out, the big question flying out, strong and militant: Why am I an adult in the eyes of the law, can be arrested for anything under the sun (or sycamore), but not in the eyes of the administration, a baby, not permitted to have "visitors" after twelve or two because I need my sleep? What's the answer you suppose? Taught to formulate my own hypotheses, I would guess something on the prehistoric or "infantile" level of a "BECAUSE that's school policy" or something equally retarded, backward, childish. To that I've learned the proper response, "WAAAAAAAAAAAA!" For not only does this place cultivate young minds, it also breeds arrogance. So there!

Right now I'm feeling pretty cultivated, pretty raked over, and I realize—as my neighbors at the "Furmal" reminded me with an updated countdown of the days, the classes that I'm almost history, a ghost. Soon Phil Collins is going to take me home to cow country, where our caps and gowns are made: Phil, who's changed like me, only lost more hair—though I'm told mine is thinning and, SL-owly, that it's rapidly growing gray (Grrrrr). So to console myself, I drink coffee among

other things; have come to appreciate the sinful ecstasy of cold pizza after a night at the Pub; can quote Shakespeare for a few lambs, and have lost—almost lost—enough weight to fit into a pair of those tights. I even wear ties now—though they're of the Hugh Hef variety and not the popular string-bean make (L.L. Bean's tremendously gimmicky success?).

Wearing my bib-tie, I "furmulated" that this was the first big breeze before the true hiatus of stormy dead week and G.B. (Grad Ball or Go Berserk). Sort of a precursor of those cursing hungover heads at graduation I supposed. But then, what do I know; I came back to my room, looking for my pajamas—almost stepping on Ernest, who didn't make it up that last time—when I remembered that I didn't have any, WAAAAA! Now, sitting here in Chandler typing this up when I have so much else to do, my tongue dry and brittle, dog-tied, still not my "further" self, I'm thinking really weird things: Like if I don't get anything else accomplished before graduation, I'm going to get some pjs. And what a graduation present that would be! Just imagine that: Pjs for my pedigree. Bad! "I think I've already gone berserk"—that seems a better summation.

Rob Noll's quote of the week: "I sleep in the buff because I think it turns girls on."

Mary Martha's quote of the week: "I like a man who sleeps in the buff."

UPI/AP polls have Buddy Hawley in the lead as Scavenger of the Year. His thefts this week include three boxes of cookies and numerous bathroom essentials.

Keith—SLOBBER!
The Senior Shooters

Intramural Season Ends

by BECKY SCHIEK

As the semester comes to a close, intramurals also winds its way down. Thursday night's championship wrapped up the month-long intramural basketball season.

In the women's tournament, Jefferson and Marshall duked it out for the win, with Marshall coming out

the victor.

The men's basketball championship came down to inter-dorm competition. Bushnell A played Bushnell C. Bushnell A pulled ahead, gaining a ten point lead 68-58 to capture the title.

Softball finishes off this year's intramural schedule.

Personals

Pat—Are you changing your name to KEVIN?
S, D, & L

Tim—Heard ya got it stuck in a bottle! Must have been great!

Mike A. & Mark T.—Aren't friends great!!!
Ha. Ha. Ha.

Karin—You're my sweetest tabooooo!!

Rik—That hasn't happened for the longest time! Whoa, baby, hit those high notes!

MARGRET, TamRA,
Taco Bell is calling!!
CLM

Matt—Hey, Spot. We love you.
Cat, Pol, JP, Karin

To: "The Basement", Scott Kaplan, Amul, & Jeffers
I want to thank you all for making my first two years here at MWC the best. I am sorry that all of you will be graduating and I will miss you all so very much. I love you all and wish you the best in the future. Keep in touch, and be sure to come back to MWC and visit me. Love to you all—Don, Kevin, Pat, Derek, Bill, Kerry, Scott, and Amul.
Love, Mary-Hollis (Mary Hobbles)

P.S. Luis, Mark, Steve, Jeff and Don Z.—I look forward to more great times with you guys!

ZAVREL

from page 6.

Baloney. She's mad because I steal the silly pictures of her, which I only intend to reveal to her family and employers at a later date. This way she can't gloss over her college years.

Pictures enable you to do this. Nothing can be proved without pictures, which I think parents and older brothers and sisters use to their advantage. After they hit mid-age, all the dopey pictures of them mysteriously disappear. It's a way of artificially creating a clean page.

Actually, it's selective censorship. Wouldn't you love to see pictures of people you respect, like professors, sleeping in the bushes behind Westmoreland, or face-down in the gutter outside of keg party? I know I would, so I'm just sitting tight.

If Peter LaMarca ever does anything with that picture he has of me, or if Palmieri goes to *The Bulletin* with his picture of me, I want them to know I've seen pictures of Palmieri in Philadelphia, and I own pictures of Pete that will keep him from ever teaching children in the United States.

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